

Live digital notations for collaborative music performance

Tom Hall

Digital Performance Laboratory

Anglia Ruskin University

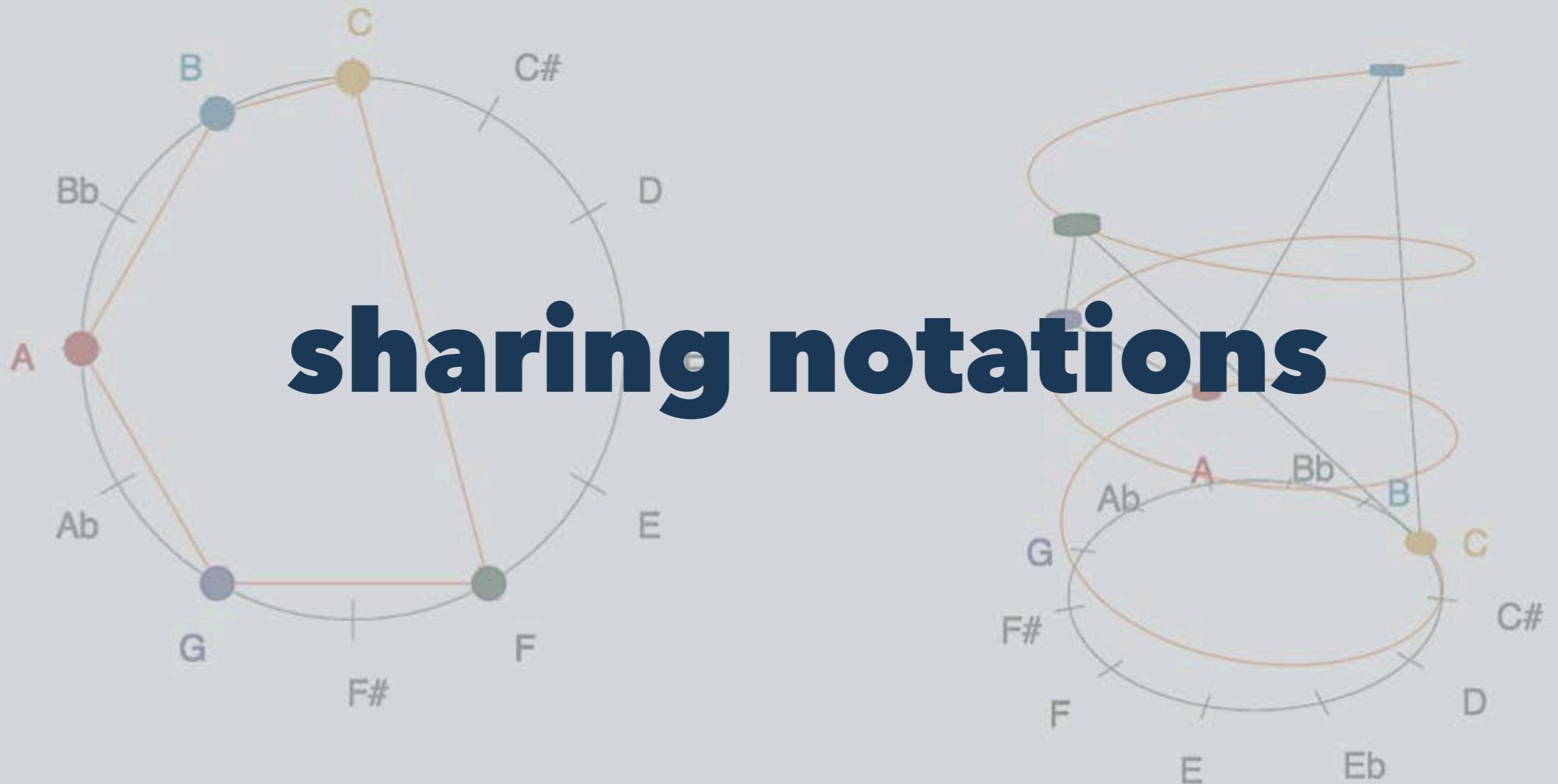
tom.hall@anglia.ac.uk

Live Coding and Collaboration symposium
Birmingham 26th September 2014

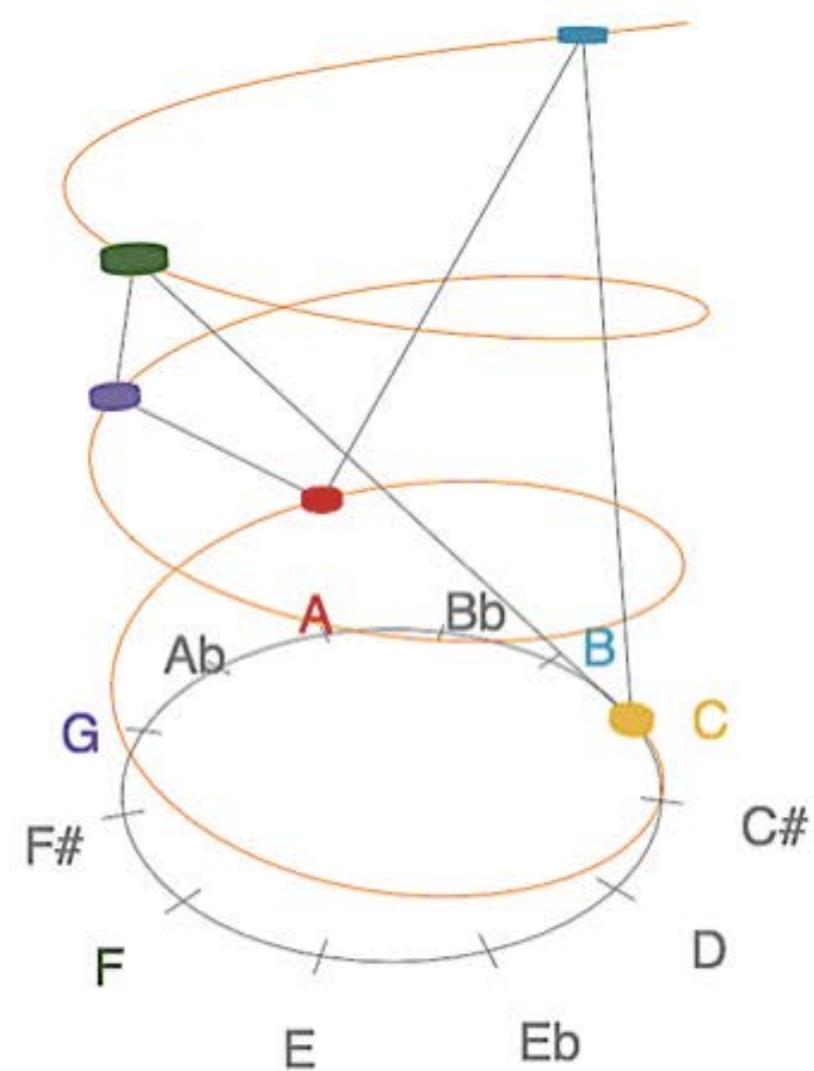
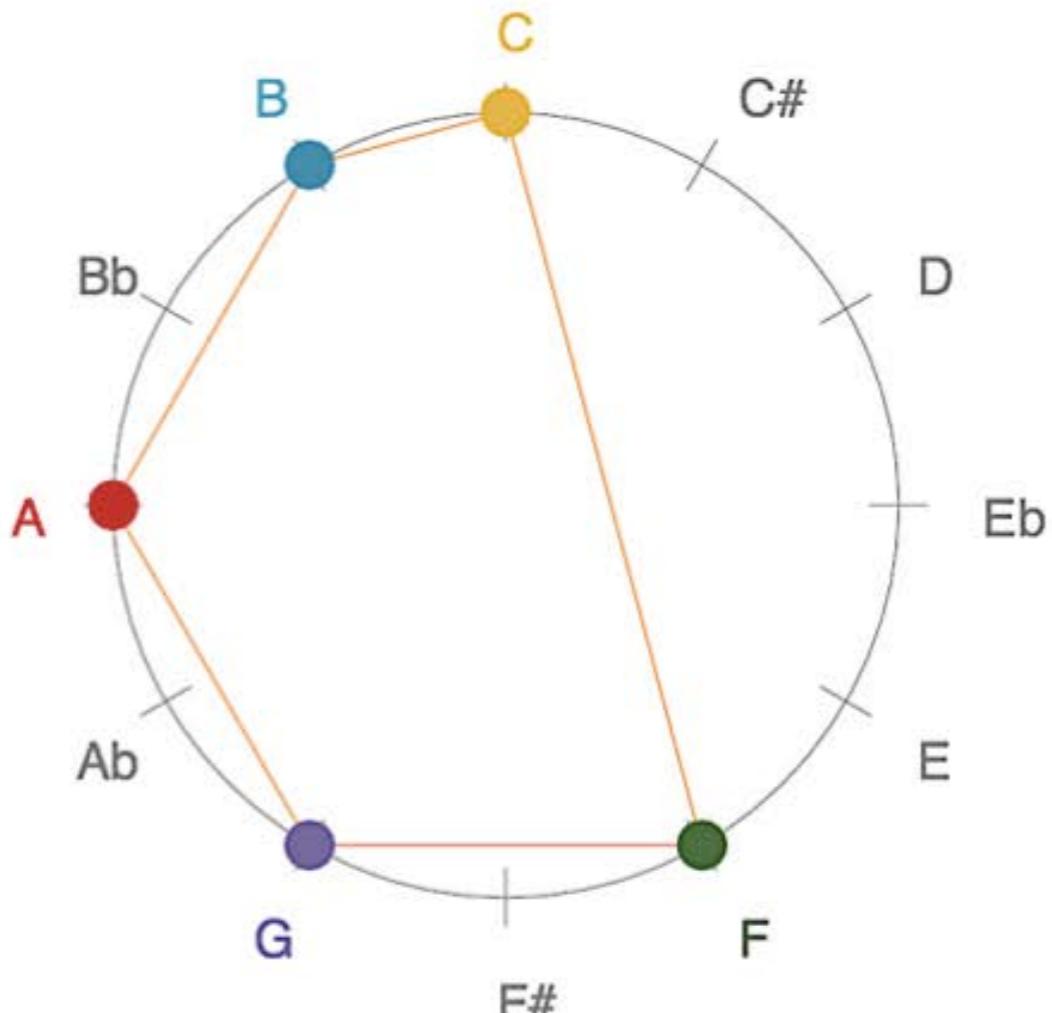
collaborative notations for music

Collaborative project (2013-14)





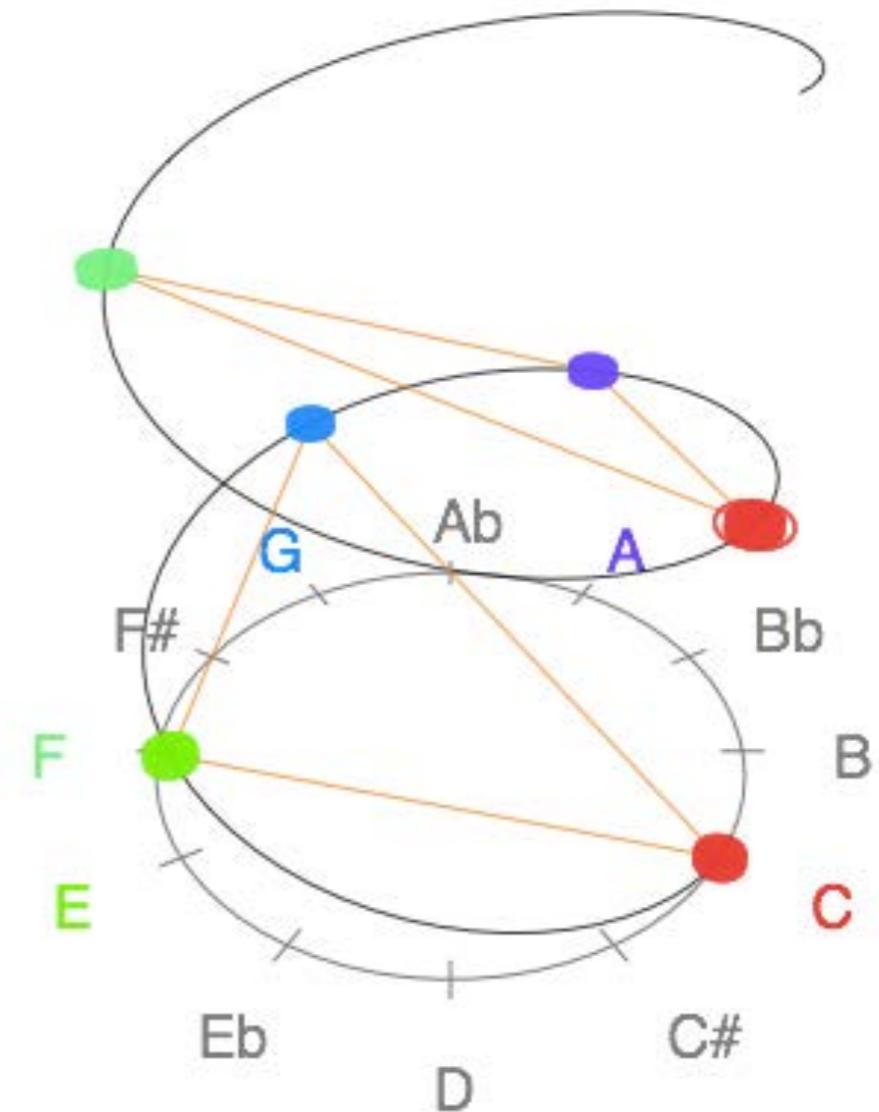
PitchCircle3D



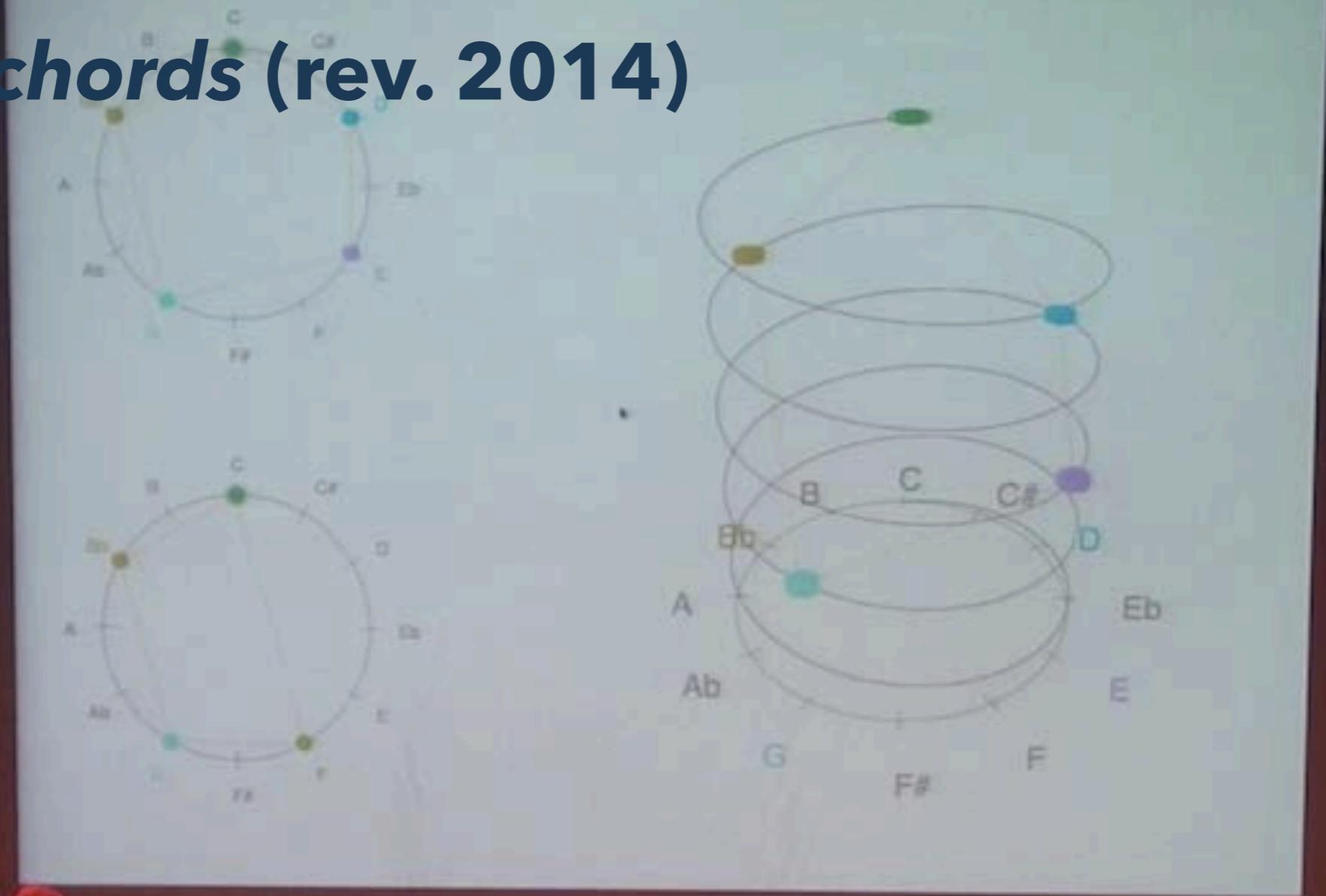
Example code

Produces figure to right -->

```
p = PitchCircle3D.new(numOcts: 2, size:0.6);
g = p.view; p.front
g.ezAdd([60, 64, 67])
g.rotateTo(8);
g.tiltTo(5.7);
g.addH1(72) // highlight disc
g.ezAdd([69, 72, 77])
g.clearAll
p.close
```

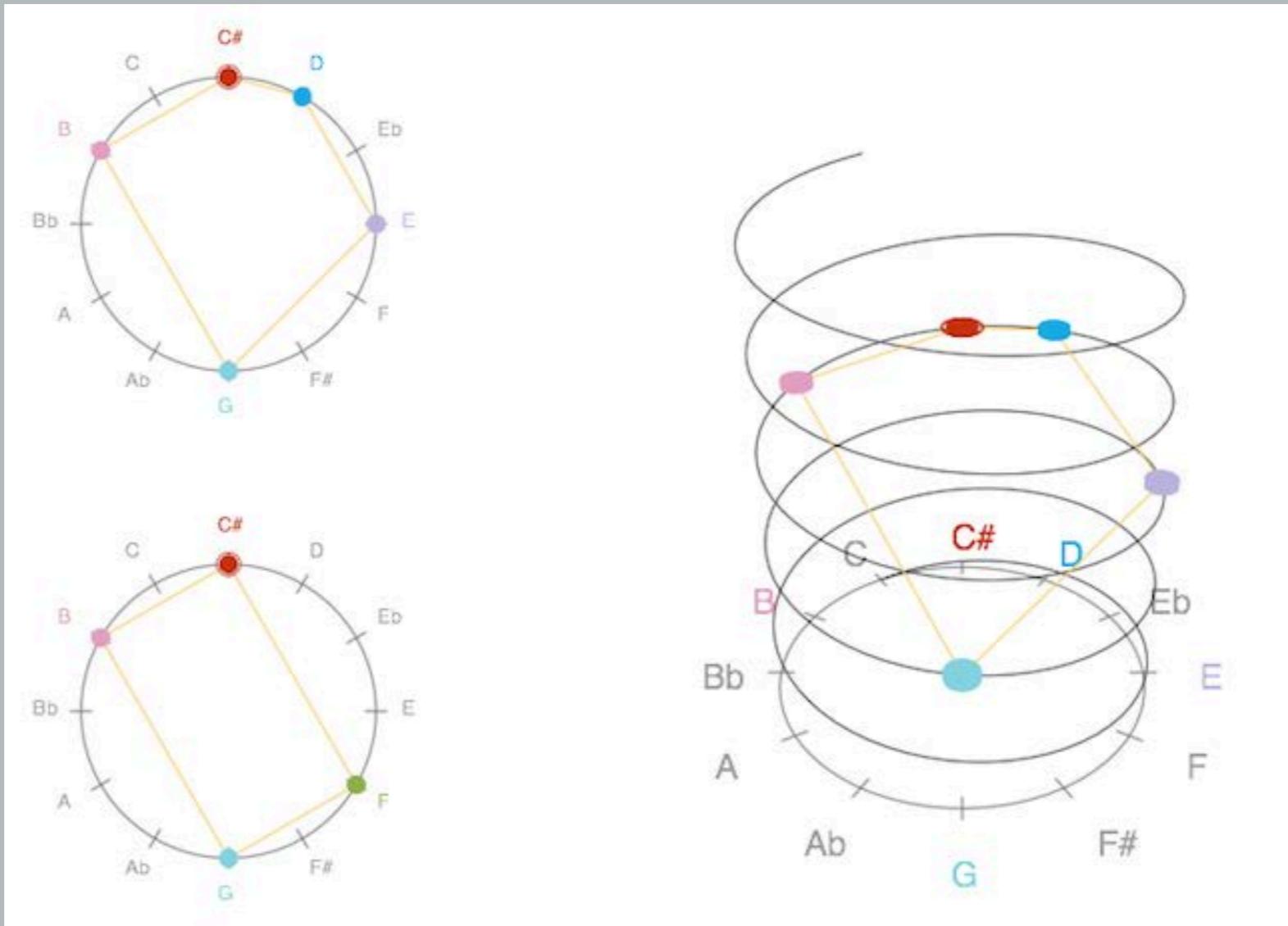


all the chords (rev. 2014)

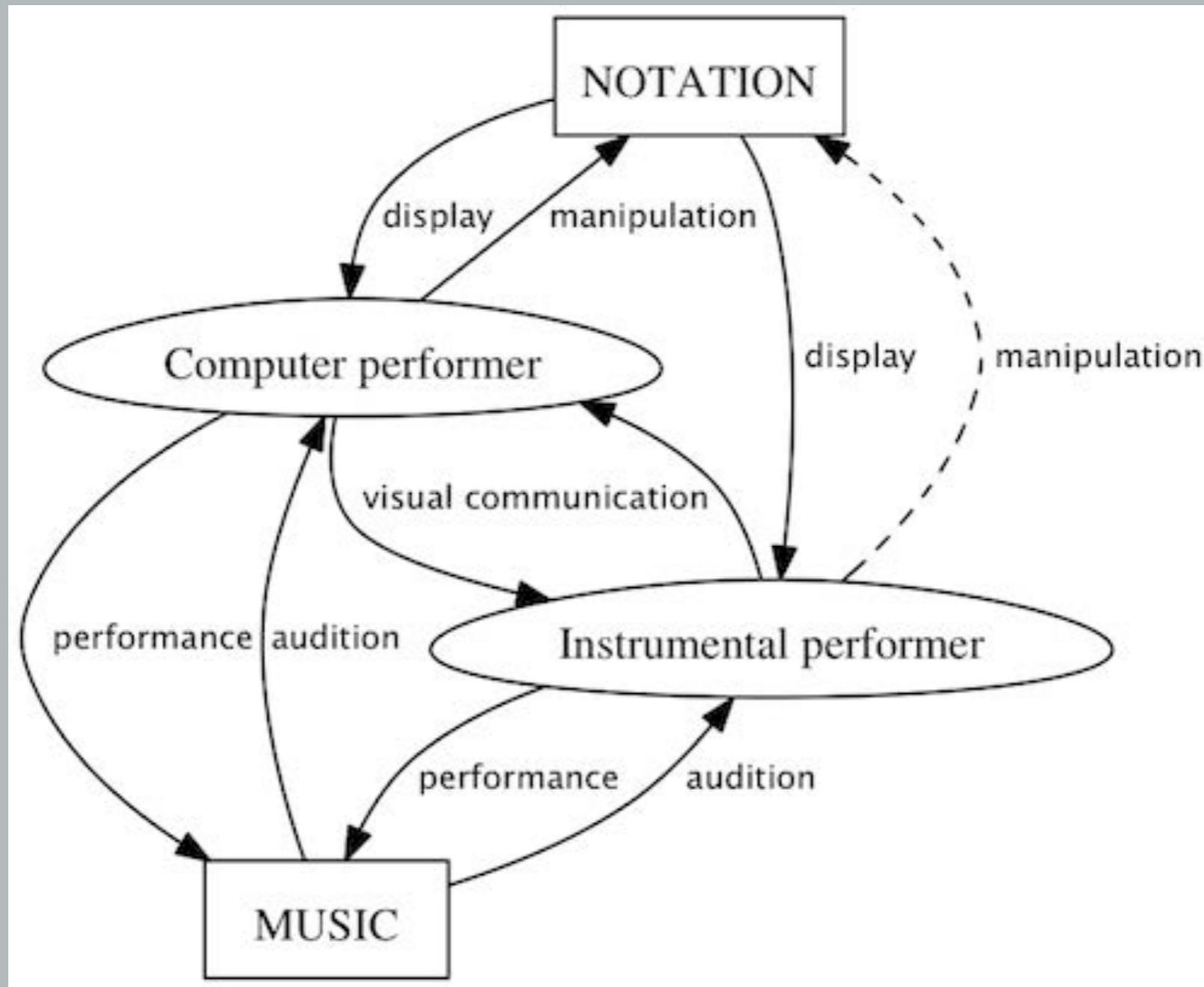


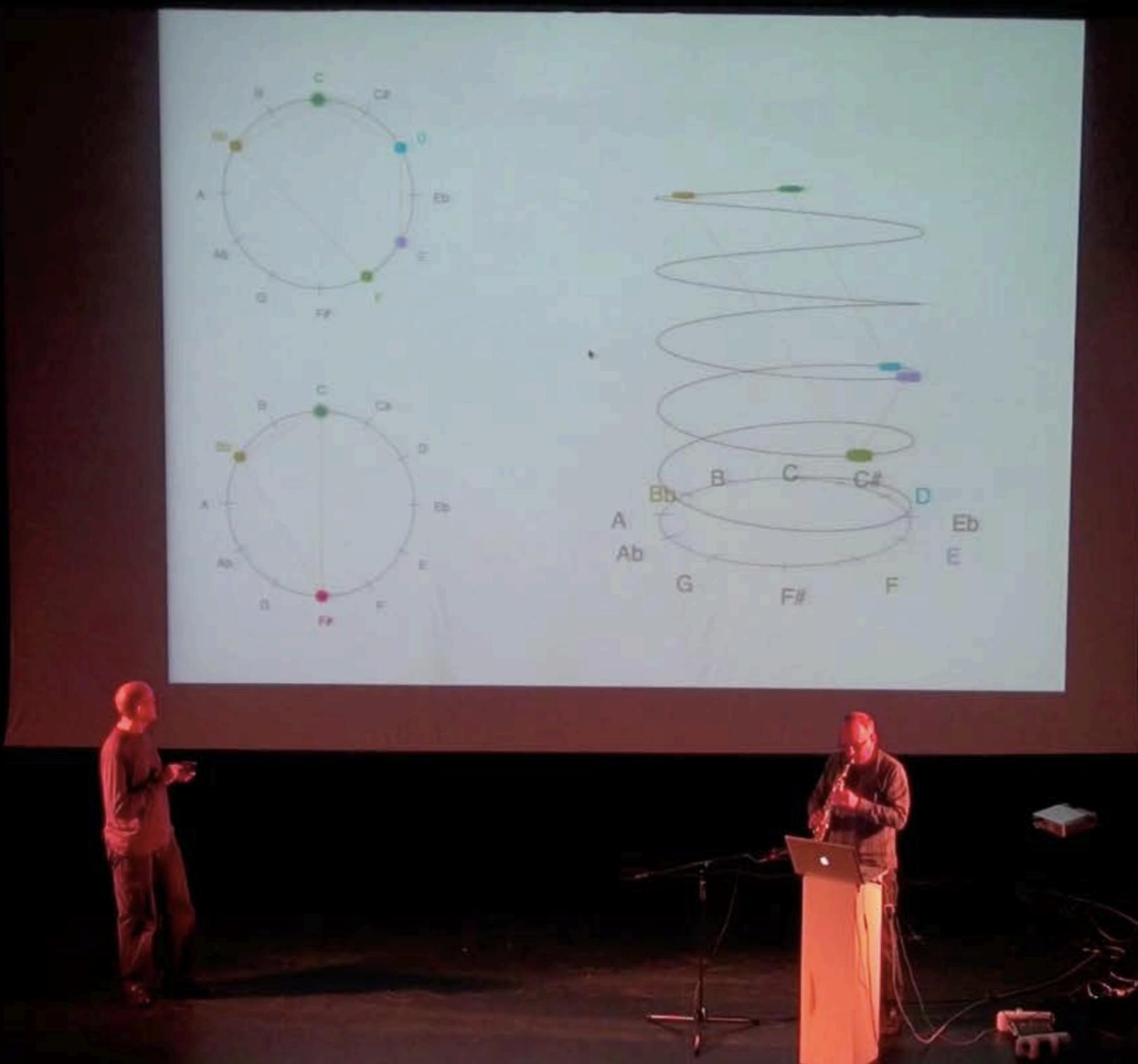
Notation format

indeterminacy & improvisation



all the chords interactions





future work

THANK YOU

tom.hall@anglia.ac.uk

www.ludions.com/notation